

The Toronto Literary Calendar

June 2010

To submit a free event listing, please send event details to wordlistings@hotmail.com.
Listings for the July 2010 issue are due by June 15, 2010.

Tues. June 1

READING: Join us at the Brockton Writers Series for readings and performances by Hassan Ghedi Santur, Nora Gold, Ed Brown and Salimah Valiani. Books and other goodies for sale! Zoots Café, 1438 Dundas St. W., 7-9pm, free.

Wed., June 2

READING: Award-winning author Lydia Kwa reads from her latest novel, *Pulse*. York Quay Centre, 235 Queens Quay W., 7:30pm, \$8/free for members and students with ID, purchase tickets at www.readings.org or 416-973-4000.

READING: Heather Spears divides her time between Canada and Denmark. Her work spans poetry, fiction and non-fiction, and she has won significant prizes in each form. *I Can Still Draw* is a candid collection of poems which challenge reader and writer alike. Heather will also read from her "true crime" novel *A Muted Voice*. North York Central Library, 5120 Yonge St., 2pm, free, www.torontopubliclibrary.ca, 416-395-5639.

READING: Pivot Readings at the Press Club features Angela Hibbs, Jim Smith and David Miller. Hosted by Sachiko Murakami. Press Club, 850 Dundas St. W., 8pm, PWYC, visit <http://pivotreadings.wordpress.com>.

Thurs., June 3

READING: Welcome to the fifth anniversary edition of Strong Words, the monthly reading series that moved to its new home at the Free Times Café at the start of 2010. We're hosting a grand total of five readers at this edition: Pasha Malla, Barry Dempster, Amy Lam, Myna Wallin and Jim Smith. On a personal note, this will also be Matt Blair's last reading as a co-organizer, after which curators Gillian Savigny and Malcolm Sutton will take over fully. Donations of new/used

Meet the Presses | The 2nd Indie Literary Market

SATURDAY, JUNE 5, 12-5PM, FREE.
CLINTON'S TAVERN, 693 BLOOR STREET WEST
TORONTO

The Meet the Presses Indie Literary Market gives the public an opportunity to meet dozens of Canadian literary presses and directly purchase publications that may not be readily available (or available at all!) in bookstores. This is Toronto's only all-literary indie-publisher showcase! You'll find cutting-edge fiction, poetry, and creative non-fiction from some of the most exciting, challenging publishers in Canada.

So far, participating publishers and magazines include:

Anvil Press, Bookthug, Brick Books, *Carousel*, Coach House Books, Ferno House, Gesture Press, HARDSCRABBLE, Imago, Insomniac Press, learn & yeats, Lowlife Publishing, Mansfield Press, Pedlar Press, Peter O'Toole, Porcupine's Quill, Proper Tales Press, *Rampike*, Red Iron, Room 302 Books, serif of nottingham editions, *sub-Terrain*, The Emergency Response Unit, The Mercury Press, Toronto Poetry Vendors, Underwhich Editions, Wolsak & Wynn

This event is curated by the volunteer collective Meet the Presses; for more information visit meetthepresses.wordpress.com.

books in resale condition to be collected on behalf of the Toronto Public Library's Book Ends program. Free Times Café, 320 College St., 7pm, PWYC, www.strong-words.ca or www.tpl.toronto.on.ca.

LECTURE: The Great Books Lecture Series begins with a talk on *The Ramayana* delivered by guest speaker Stella Sandahl, a lecturer at the University of Toronto. Bring a lunch. Danforth/Coxwell Library,

1675 Danforth Ave., 12-1:30pm, free,
www.torontopubliclibrary.ca.

BOOK CLUB: The inaugural Type Book Club discusses Guy Gavriel Kay's fantastic, fantastical new novel, *Under Heaven*, with the author—a Forest Hill Village local—on hand to answer questions and share stories from the writing of the book. Type owners Joanne Saul and Samara Walbohm (both CanLit PhDs) lead the discussion. Book Club attendees receive a 10% discount on their next Type purchase. Book Club sign-up is available in-store. Type Books, 883 Queen St. W., 7pm, free, www.typebooks.ca.

READING: John Doyle, *Globe and Mail* television critic and author of *A Great Feast of Light*, is back with *The World Is a Ball: The Joy, Madness, and Meaning of Soccer*. His latest is a compelling look at "The Beautiful Game," where, for 90 heart-stopping minutes, anything can happen. Doyle travelled the world in preparation for this year's World Cup in South Africa. Toronto Reference Library, 789 Yonge St., 7pm, free, www.torontopubliclibrary.ca.

Sun., June 6

READING: Shelley Peterson, actress and bestselling author of young-adult fiction, reads from *Mystery at Saddle Creek*. Grades 6-9. Type Books, 883 Queen St. W., 4-5pm, free, www.typebooks.ca.

Mon., June 7

READING: June is jumping at the Rowers Pub Reading Series! Our features are Lorna Crozier (*Small Beneath the Sky*), Patrick Lane (*Red Dog, Red Dog*) and Sachiko Murakami (*The Invisibility Exhibit*). Harbord House, 150 Harbord St., 7:30pm (doors at 6), free, visit www.owerspubreadingseries.com for more info.

Wed., June 9

PANEL: As part of our release of The Reading Man booklist, join us for a panel discussion with Andrew Pyper, Brett Polegato, Giles Blunt and Peter Birkemoe. Reception to follow. Toronto Reference Library, Atrium, 789 Yonge St., 7pm, free, www.torontopubliclibrary.ca.

READING: The winner of the RBC Bronwen Wallace Award for Emerging Writers will be

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About *Word: Canada's Magazine for Readers + Writers*

For more than a decade, the publishing teams at Insomniac Press and The Mercury Press brought you *Word* as a free tabloid. *Word* provides a much-needed service to the Canadian literary scene, including reviews, comment and opinion. *Word's* writers and reviewers are among the most insightful and entertaining in the country.

Word's content-heavy, thought-provoking issues appear as PDF files, easy to read online, free to the public and simple to print. Watch for the *Word Reader*, to be published three times per year, packed with the best articles, reviews and writing about the world of books. *Word's* Toronto literary calendar of events appears online monthly as a PDF file.

announced after the three finalists read from their nominated short stories. Drinks and canapés will be served. Guests will receive a booklet featuring the finalists' stories. Toronto Reference Library, Bram & Bluma Appel Salon, 789 Yonge St., 5:30–7:30pm, free.

LECTURE: Great Books Lecture Series returns with Deborah Heller's lecture on *Death in Venice*. Bring your lunch. Palmerston Library, 560 Palmerston Ave., 12–1:30pm, free, www.torontopubliclibrary.ca.

Thurs., June 10

LAUNCH: Join Brick Books for a night of millennial angst and the end of the world as we celebrate the launch of *The Good News about Armageddon* by Steve McOrmond, with guest readers Alayna Munce, David Seymour, Charmaine Tierney and Matthew Tierney, to be followed on stage by the “Christopher Columbus of punk rock,” Andy Shernoff (Dictators/Ramones). 7pm–9pm, band begins at 10pm. Free. Mitzi's Sister, 1554 Queen Street West, Toronto. www.brickbooks.ca or 416-532-2570 for more information.

Sun., June 13

READING: Heather Sussman reads *Nana's Getting Married; Wiped* author Rebecca Eckler and www.yummymummyclub.ca founder Erica Ehm read *Mischievous Mom at the Art Gallery*. Ages 4–7. Type Books, 883 Queen St. W., 4–5pm, free, www.typebooks.ca.

Mon., June 14

READING: The Rowers Pub Reading Series is celebrating the end of another successful season with special readings by the series' dedicated team of directors. Come out to hear performances by David Clink, Ian Burgham, Cathy Graham, Halli Villegas and Ned Hagerman. Harbord House, 150 Harbord St., 7:30pm (doors at 6), free, visit www.owerspubreadingseries.com for more info.

Wed., June 16

LECTURE: University of Toronto's Alan Ackerman delivers a lecture titled “The Form of Nothing in Beckett's *Waiting for Godot*.” Part of the Great Books Lecture Series. Bring a lunch. Pape/Danforth Library, 701 Pape Ave., 12–1:30pm, free, www.torontopubliclibrary.ca.

PANEL: A discussion on writing about place with authors Lynn Coady, Lorna Crozier, Anosh Irani and Michael Winter. Moderated by Noah Richler. Toronto Reference Library, 789 Yonge St, 7pm, free, www.torontopubliclibrary.ca.

Thurs., June 17

FESTIVAL: Original and enlightening, Found in Translation highlights authors whose works have originated in a language other than their native tongue. Led by the French Consulate, this year's inaugural festival takes place from June 17 to June 20, and focuses on writers with books originating in French and who write predominately in the French language despite varying geographic origins. Local publishing and media representatives join authors, including Ryoko Sekiguchi (Japan), Abdourahman A. Waberi (Djibouti), Laura Alcoba (Argentina), Louis-Philippe Dalembert (Haiti), Tierno Monémbo (Guinea), Andrei Makine (Russia), Ying Chen (China), Gilda Piersanti (Italy) and Ananda Devi (Mauritius), to take part in this four-day, groundbreaking festival. Public events will be held at Harbourfront Centre, with various industry events taking place throughout the city. Purchase tickets and find out more at www.readings.org or 416-973-4000.

READING: *Dahanu Road* is an irreverent, epic love story about three generations of the Irani clan that fled persecution from Iran to Bombay. North York Central Library, Concourse, 5120 Yonge St., 12pm, free, www.torontopubliclibrary.ca.

READING: Join us for a reading by Anosh Irani. A Luminato at the Library event. North York Central Library, 5120 Yonge St., 12–1:30pm, free, www.torontopubliclibrary.ca.

READING: Lorna Crozier reads from *Small Beneath the Sky*. A Luminato at the Library event. Pape Danforth Library, 701 Pape Ave., 12–1:30pm, free, www.torontopubliclibrary.ca.

Fri., June 18

SUMMIT: Book Summit's conference this year, Hot New Models: The Amazing Transformation of Business and Culture in the World of Books, will look at how the book business is transforming itself and creating new models in every arena—libraries, bookstores, publishing houses, literary agencies—and how some pretty

nimble thinkers are already leading us into the future. Keynote speakers (including David Pogue, *The New York Times*), panels, practical workshops and key information sessions round out a day that is sure to provide indispensable information and inspiration. Presented by Humber College and the Book and Periodical Council in association with Authors at Harbourfront Centre. York Quay Centre, 235 Queens Quay W., 8:30am-5pm, \$145/\$75 for students and seniors, contact www.booksummit.ca or 416-973-4000 for tickets and info.

READING: Moosemeat's Herd Locker night! The Moosemeat Writers Group releases its seventh flash fiction chapbook, *Free Range*, at this annual launch event. The night features short fiction readings, free snacks and the awarding of fabulous door prizes. Hosted by herders Heather and Mike. The Central, 603 Markham St., 7pm (doors at 6:45), free, www.moosemeat.org.

LECTURE: Frederick Sweet, University of Toronto, lectures on *The Aeneid* as part of the Great Books Lecture Series. Bring a lunch. Runnymede Library, 2178 Bloor St. W., 12-1:30pm, free, www.torontopubliclibrary.ca.

Sun., June 20

PERFORMANCE: Please join us for Draft 5.3. Including new work by Susan Cody, Karen Connelly, Molly Peacock, a.rawlings and Jael Richardson. We will also be selling copies of *Draft*, a limited-edition publication available only at these readings. The Merchants of Green Coffee, 2 Matilda St., 3pm, visit www.draftreadings.tumblr.com for more info.

Wed., June 23

LAUNCH: Tightrope Books presents *Confessions of a Reluctant Cougar* by Myna Wallin. In addition to a reading by the author, Fern Lindzon's jazz trio will be performing with musicians Bill McBirnie and George Koller. Proof Vodka Bar, 220 Bloor St. W., 8pm, free.

Fri., June 25

LECTURE: John Greenwood, a University of Toronto instructor, lectures on Augustine's *Confessions*. A Great Books Lecture Series event. Bring a lunch. Toronto Reference Library, 789 Yonge St., 12-1:30pm, free, www.torontopubliclibrary.ca.

Sun., June 27

READING: The Plasticine Poetry Series presents a night of poetry featuring Jeanette Lynes, Moira MacDougall, Cathy Petch and Goran Simic. Open mic. Hosted by David Harry Bateman. The Central, 603 Markham St., 6pm, free, www.thecentral.ca.

Wed., June 30

SALON: The Box invites you to an evening of short words, film, performance and music by Karyn Ellis, Christopher Heard, Susanna Hood with Christine Duncan, Troy Jackson, Alex Jansen, Viktor Mitic, Coman Poon and Myan Wallin. Rivoli, 334 Queen St. W. (back room), 8pm, PWYC, www.boxsalon.com.

READING: Guy Ewing, Beverley Daurio and others at The Pivot reading series. The Press Club, 850 Dundas St. West. Free. 7:30 for 8pm. <http://pivotreadings.wordpress.com>

WEEKLY EVENTS

TUESDAY

Society of Environmental Journalists hosts monthly Pub Nights on the first Tuesday of every month, with featured guest speaker and informal discussions about environmental journalism and other subjects of personal interest. All interested in environmental journalism and issues welcome! Harbord House, 2nd floor, gather 7-7:30pm (speaker at 8), free, RSVP to SEJpubnight@saunderseditor.com.

THURSDAY

OUTwrites is a queer-friendly writing group based in Toronto. We welcome all forms of writing—poetry, fiction, drama, non-fiction—and meet every second and fourth Thursday of the month at the 519 Community Centre, 519 Church St., 8-10pm, free, visit www.outwrites.org for details.

FRIDAY

The Weekly Writers' Workshop at U of T meets every Friday for critique, discussion, creation, and advice on marketing of original poetry and prose. Workshop features guest authors and is involved in literary events and publications. Hart House, 7 Hart House Circle, 6pm, free, uoftwritersco-op@hotmail.com.